

EDUCATION

- IN PROGRESS** **Harvard University** – CAMBRIDGE, MA
Ph.D. in African & African American Studies (Primary Field: History), GPA 4.0
- 2015** **The University of Texas at Austin** – AUSTIN, TX
M.F.A in Design (Concentration: African & African Diaspora Studies), GPA 4.0
- 2008** **The University of Pennsylvania** – PHILADELPHIA, PA
B.A. in Fine Arts (Concentration: Communication Design), GPA 3.58

PROFESSIONAL EXPERIENCE

- 2017 – PRESENT** **Harvard University** – CAMBRIDGE, MA
Research Assistant for DACA Seminar, presented by The Charles Warren Center for Studies in American History and the Harvard Inequality in America Initiative
- 2016 – PRESENT** **Royal Tours and Dark Crescent Tours** – NEW ORLEANS, LA
City of New Orleans Licensed Walking Tour Guide: French Quarter, St. Louis Cemetery #1
- 2012 – PRESENT** **Freelance Graphic Design** – NEW ORLEANS, LA / AUSTIN, TX / NEW YORK, NY / PHILADELPHIA, PA / BOSTON, MA
- 2015** **Kern Studios at Mardi Gras World** – NEW ORLEANS, LA
Development Manager
- The University of Texas at Austin** – AUSTIN, TX
Teaching Assistant to Dr. Carma Gorman, Design History Laboratory
- 2014 – 2015** **Doing Innovation (The Digital Edge Project)** – AUSTIN, TX
Lead Designer for MacArthur Foundation Connected Learning Project led by Dr. S. Craig Watkins
- 2011 – 2013** **Tuck School of Business at Dartmouth** – HANOVER, NH
Web Producer and Communications Specialist, Tuck Communications
- 2008 – 2011** **Quaker City Mercantile (Gyro Worldwide Advertising)** – TAMWORTH, NH / PHILADELPHIA, PA
Creative Director, Tamworth Distilling & Mercantile
Art Director, Art in the Age of Mechanical Reproduction & Art in the Age Spirits
- 2007** **The University of Pennsylvania** – PHILADELPHIA, PA
Teaching assistant to Senior Lecturer David Comberg, Digital Design Foundations

AWARDS / FELLOWSHIPS

- 2017 – 2018** Gerald Gill Fellow, Tufts University Center for the Study of Race and Democracy
Harvard Graduate School of Arts & Science, Gochman Deans Fund for Innovation and Development
- 2016 – 2017** Harvard Graduate School of Arts & Science, Gochman Deans Fund for Innovation and Development
- 2014 – 2015** University of Texas at Austin College of Fine Arts Continuing Fellowship
University of Texas at Austin Graduate School Bruton Fellowship
University of Texas at Austin Graduate School Professional Development Award
University of Texas at Austin College of Fine Arts Travel Grant
- 2013 – 2014** Marshall F. Wells Scholarship and Fellowship
College of Fine Arts Student Excellence Scholarship
Emily Maverick Miller and Emily Miller Wells Presidential Scholarship
- 2008** Senior Fine Arts Achievement Award
Kelly Family Thesis Grant

PUBLICATIONS

“Robin & A Scribe Called Quess?” *Verse of April*. April 2017. www.verseofapril.com

“LIGHTS OUT: The Flambeau Strike of 1946.” *Antigravity Magazine*. February 2017.

“Practice Radical Hospitality,” *Antigravity Magazine*. January 2017.

“CREATIVE DIFFERENCES: Navigating the Turf Wars of Jackson Square Artists,” *Antigravity Magazine*. September 2016.

“Parlour Games,” *The Iron Lattice Magazine*, Volume 2, Summer 2016.

“WAX AND WHINE: Mixing science and superstition in a New Orleans Botanica,” *Antigravity Magazine*. May 2016.

“The Revolution Will Not Be Guided: New Tales for an Old City, One Tourist at a Time,” *Antigravity Magazine*. February 2016.

“Redoubling The Violence: Stories that Do Not Belong to You.” *NOLA Defender*. July 5, 2015.

McDowell, Robin and Heath Schultz. “Keeping History Alive: Notes on Memorialization, Identity, and The Bonnet Carré Spillway.” Interview for COMPASS/Midwest Radical Culture Corridor, Austin, TX, February 2, 2015.

McDowell, Robin. “The Austin Disaster:” Project and Video. *The End of Austin* Issue 5, May 2014.

CONFERENCE PAPERS

- 2018** **“White Gold to Black Gold: African American Labor and Louisiana’s Early Petrochemical Industry”**
Southern Labor Studies Association Annual Meeting – ATHENS, GA
Reconstructing Labor in the Deep South Panel
- 2017** **“Biography of A Levee: The Life and Times of the Bonnet Carré Crevasse”**
American Association of Geographers Annual Meeting – BOSTON, MA
Destabilizing Race and Nature Panel
- 2015** **““The Right to Exist:’ The Struggle for Commemoration of the African and African American Cemeteries of The Bonnet Carré Spillway”**
Out of The Loop: Vernacular Architecture Forum 35th Annual Conference – CHICAGO, IL
(Re)building Public Memory Panel, Roosevelt University
- “Tiptoe: On Intersectionality”**
Feminist Geographies: Mapping Spaces, Nations, and States of Being – AUSTIN, TX
Performance/Performativity Panel, The University of Texas at Austin
- “Tiptoe: On Becoming a Woman of Color”**
TRANS-AM :: Losing/Becoming Self – BATON ROUGE, LA
Mediated Selves Screening Panel, Louisiana State University
- 2014** **Screening: “The Austin Disaster”**
Dimensions of Political Ecologies (DOPE) Conference – LEXINGTON, KY
Political Ecologies: Speculative Texts Screening Panel, The University of Kentucky
- 2011** **“a workshop”**
Southern Graphics Conference – ST. LOUIS, MO
Pop-up printshop and delivery service, Washington University in St. Louis
- 2011** **“Tahrir Documents”**
Creative Time Summit – NEW YORK, NY
Tahrir Documents Project presented by Emily Drumsta and Levi Thompson, New York University

INVITED LECTURES

- 2015** **The Fourteenth Annual New Orleans Bookfair – NEW ORLEANS, LA**
New Orleans Psychogeography Panel, The Tigermen Den

INVITED LECTURES continued

- 2015** **Take ‘Em Down NOLA Community Forum Series – NEW ORLEANS, LA**
Panel statement on Intersectionality and The Struggle to Remove White Supremacist Monuments
Craige Cultural Center, CORE USA, and Christian Unity Baptist Church
- Brown Bag Series: The Bonnet Carré Spillway African American Cemeteries – AUSTIN, TX**
Department of African and African Diaspora Studies, University of Texas at Austin

EXHIBITIONS

- 2013** **The Art of Letterpress – OAKLAND, CA**
Curators: Matt and Lena Reynoso, The Compound Gallery
- 2015** **Vista Sans Wood Type Project – TRAVELING EXHIBITION AND BOOK**
Curators: Tricia Treacy and Ashley John Pigford, Yale Library (New Haven, CT), Antenna Gallery
(New Orleans, LA), and San Francisco Center for the Book
- 2012** **Wood Type, Evolved – CHICAGO, IL**
Curators: Nick Sherman and April Sheridan, Columbia College of Chicago
- 2011** **Wharton Esherick and The Birth of the American Modern – PHILADELPHIA, PA**
Curator: Lynn Farrington, Letterpress Workshop for Van Pelt Rare Books and Manuscripts Library,
The University of Pennsylvania
- 2010** **The Farm – PHILADELPHIA, PA**
Curator: Julianne Ahn, Art in the Age of Mechanical Reproduction
- COPY JAM! – PHILADELPHIA, PA & CHICAGO, IL**
Curator: Jason Urban, Art in the Age (Philadelphia), The Luddington Building (Chicago)

SELECTED PRESS

- Childs, Ed and Steve Gillis, "Strikers win at Harvard," *Workers World*, October 31, 2016.
Guest on *Sunday Journal with Hal Clark*. "January 17th Edition." 98.5FM WYLD, Aired January 17, 2016.
Guest on @BeingNOLA Project. January 3-10, 2016. <https://twitter.com/beingnola>.
Lisa Bulawsky, "2011 Conference Wrap-Up," *SGC International Graphic Impressions*, July 2011.
Ursula Lindsey, "Scenes from a Revolution," *PRINT Magazine*, August 2011.

COMMUNITY / ACADEMIC SERVICE

- 2017** Organizer and Research Committee Chair, New Orleans Peoples' Assembly
- 2016** Fundraising and Graphic Design Consultant, North Rampart Community Center
Research Consultant, Louisiana Museum of African American History and Hidden History, LLC
Leadership Committee, New Orleans Workers Group
- 2015** Guest Critic, Design Theory & Methods, The University of Texas at Austin
Visual Notetaker, Texas Research Education Epicenter (TREE) IdeaLab, The University of Texas at Austin
- 2013** Review Committee for The Dean of the College of Fine Arts, The University of Texas at Austin
Workshop Leader for Hackidemia Austin, a pop-up arts education space for K–12 students
- 2012** Board Member, Tamworth Economic Development Committee

PROFESSIONAL ASSOCIATIONS

- Southern Labor Studies Association
Southern Historical Association
American Association of Geographers
American Institute for Graphic Arts (AIGA), New Orleans Chapter
NUNU Arts & Culture Collective, Arnaudville, LA
Ladies of Letterpress